



Judging Criteria 2022

Judging

A panel of three (3) adjudicators will judge musicians for the prelims, semis and finals. The average of the judges' total score will be used as a musician's final score in the round for which the scores were given.

Musician's Score

(Score 1 + Score 2 + Score 3)/3

Criteria

Each musician will be judged out of a total of 100 points according to the following criteria:

Introduction & Ending (10)

- The musician's ability to create a musically relevant preamble that would lead into the original verse and chorus and effectively conclude the rendition.

Variations [Pre-composed] (50)

- **Motivic Relevance (15)** – The ability of the musician to manipulate motifs from the original piece
- **Melodic Interest (15)** – The ability of the musician to explore the concept of the original statement within the variations
- **Technicality (10)** – The ability to execute technically challenging music
- **Flow/Structure (10)** – The overall shape or organisation of the rendition

Execution (25)

- **Melody (5)** – The ability of the musician to establish the concept of the tune
- **Harmony (5)** – The musician's ability to create interesting harmonic combinations at various points of the rendition
- **Expression (5)** – The ability to use dynamics and other forms of articulation effectively
- **Tone & Technique (5)** – The ability of the musician to effectively play throughout the rendition to bring about the best quality of sound
- **Timing & Clarity (5)** – The ability of the musician to maintain consistency in timing and effectively sound each note. Stylistic changes are allowed.

PANOGRAMA

Judging Criteria 2022

Performance (15)

- **Attire (5)** – The costuming of the musician as it relates to the theme of the rendition
- **Presentation (5)** – The enhancement of the musician's performance space as it relates to the theme of the rendition
- **Innovation (5)** – The ability of the musician to bring a unique approach

Time Penalty

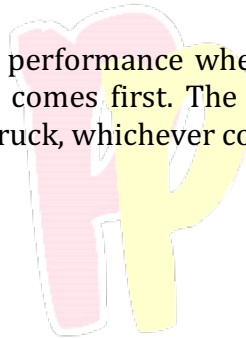
Musicians performing beyond the allotted time of 4 minutes and 30 seconds will face a 5-point deduction from each adjudicator. Performances under three (3) minutes would not be accepted.

Tuning Penalty

Musicians performing with poorly tuned steelpans will face a 3-point deduction from each adjudicator.

General

The clock starts running for a performance when the track starts or when the first note is struck, whichever comes first. The clock will stop when the track ends or when the last note is struck, whichever comes last.



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