

PANOGRAMA

Rules 2022

The Competition

Musicians are required to perform a tune of choice on the steelpan, inclusive of their own creative solos and variations, and accompanied by backing tracks. Each musician would be judged by a panel of qualified adjudicators. Participants are strongly encouraged to prepare their arrangements.

Registration

- A maximum of 30 musicians will be allowed to participate in the 2022 PanoGrama
- Registration is mandatory for all participants, with the exception of the current defending champion, for which one spot is reserved
- Twenty-nine musicians will qualify from the registration

Fees

- There are no registration fees associated with the competition

Prelims, Semifinals & Finals

- A maximum of thirty (30) musicians would compete in the prelims
- Twenty (20) musicians would progress to the semifinals
- There will only be ten (10) finalists

Tune of Choice

- Tunes can be selected from any genre
- Tunes can be played in any style
- Tunes promoting explicit sexual behavior, discrimination or violence would not be accepted
- Should a musician progress in the competition, that musician cannot perform the same tune in subsequent rounds

Instruments

- Musicians are free to use any steelpan of their choice
- The changing of instruments across rounds is allowed (i.e. A musician who played tenor for the preliminary round can switch to double seconds for the semifinals, should they qualify)
- There is no limit to the number of steelpans that can be used for a performance
- Only traditional steelpans are allowed

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Performance

- Musicians are required to perform for a minimum of 3 minutes or a maximum of 4 minutes 30 seconds for each round of the competition
- Performances must be accompanied by backing tracks
- Musicians are strongly encouraged to pre-compose their arrangements and prepare for their performances. Improvisation is not mandatory
- Variations/solos must represent the musician's own ideas

Backing Tracks

- Backing tracks must be accompaniment only
- Tracks must not contain the melody of the selection or audible lyrics

Adjudication

- Musicians will be judged by a panel of three (3) qualified judges according to set criteria
- The three (3) main adjudicators shall judge all rounds of the competition
- Should an adjudicator be unable to fulfill his/her duties for any round of the competition, a substitute will be assigned to fill in for that round
- The judges' decision is final

N.B. PanoGrama Entertainment reserves the right to make executive decisions where any rule is silent.

General

Musicians would require:

- Strong Wi-Fi
- Well-lit and quiet area for performance
- Camera or smartphone with the capability of recording in 1080p
- Tripod
- Backing tracks for accompaniment
- Talent and professionalism

Competition Streaming Dates

Prelims: May 6-8

Semifinals: May 29

Finals: June 12